

Miss Saigon

Tauranga Musical Theatre



Director : Toni Henderson
MD Vocals : Petrina Thomas Chisholm
MD Orchestra : Matt Bodman
Choreographer : Ben Hambling

INFORMATION EVENING

Friday 23 October 7:30pm – 9pm
Bar will be open from 7pm

- Find out about the show
- See pictures of the Set and Costumes
- Hear what the Production Team will be looking for at Auditions
- Register your interest for Cats / Crew / Orchestra / Head of Department

AUDITION DETAILS

Dancers/Movers call – Fri 4th Dec 7.00 pm – Westside theatre, 17th Ave

Individual vocal auditions Sat 5th & Sun 6th Dec – Westside theatre, 17th Ave

Recalls: Sunday evening & Mon 7th if necessary



Audition Information

- All those auditioning must attend the movement call and book an individual vocal slot.
- Those wishing to be considered for either a bar girl or American Dream female or male dancers will need to stay on after the movement call for a dancers call.
- Girls staying for the dancers call will be required to dance in heels, please bring suitable heels with you.
- Dancers will need to be able to display how you use your body in the dance call. Please ensure you wear fitting appropriate dance clothes.
- Please make sure you have prepared well for your audition. An outline of characters and expected audition material is attached.
- A TMT Pianist will be provided for those auditioning for principal roles, or using songs from the 'Role Information' list.
- Please note that you may not be asked to complete your audition song. This does not indicate that we do not like what we hear, just that we have heard enough to make a decision.
- While talent is the primary consideration when casting, your level of commitment and team work will also be a consideration, and final choices for principal and company roles will be made with this in mind.
- Please make sure you have downloaded and completed the audition form prior to attending the movement call. Please arrive in time to hand your form in before the movement call starts.
- Rehearsals will be all day Sundays with some evenings for specific cast. As we get closer to the production the company will also need to be available during the week for evening rehearsals.
- There will be some rehearsals with leads (by arrangement) Dec/Jan, with company rehearsals beginning mid January.
- If you are successful in being cast you may be required to rehearse over the Easter break. Please keep this weekend free.

Please contact Toni or Dale Henderson daletoni@wave.co.nz or ph 5761820 (evenings & weekends) to book an audition. Sheet music for auditions will be available – details to be provided when you book your audition.

Miss Saigon - Role information

Role	Description	Stage age	Vocal range		Audition Song
			Bottom notes	Top notes	
Kim	A Vietnamese orphan from a simple background. The death of her parents has forced her to seek work in a sleazy club 'Dreamland' in Saigon, entertaining American Marines. She falls in love with an American sergeant. Her faith is a source of strength that fuels her instinct for self-preservation; and with the birth of her son, her determination for survival becomes stronger still. Must have strong vocal and dramatic ability	17 - 20	E below middle C	Eb 2 above middle C	"I'd give my life to you", (for recalls please be familiar with "I still believe" and "Last night of the world")
Chris	A young American marine, he has chosen to serve a second time with the army as a driver for the American Embassy in Saigon. He falls in love with a beautiful Vietnamese girl, Kim. When he finds himself back in his own country he has recurring nightmares, and is finding it impossible to reconcile in a new marriage to his American wife, Ellen. He is trying to come to terms with life when his sense of responsibility and the news of Kim's survival force him to return to the East to confront his past. Must have strong dramatic and vocal ability.	early to late 20's	A below middle C	C# 3 above middle C	"Why God" (for recalls please be familiar with "Last night of the world")
John	An American marine, superior officer and close friend of Chris, he holds a responsible administrative post in the American Embassy in Saigon. Upon returning home he devotes himself to helping orphaned children fathered by American soldiers during the conflict. He is the one who will break the news to Chris of his son, and again befriends him becoming his mentor and go-between as Chris prepares to meet Kim and Tam in Bangkok. Must have strong vocal and dramatic ability.	25 - 40	Gb below middle C	C 2 above middle C	Bui Doi
The Engineer	A half-French, half Vietnamese pimp who has risen against adversity to become the owner of the aptly named nightclub/brothel, 'Dreamland'. He is sly, manipulative, always looking to make a quick profit and take advantage of the American occupation of Saigon and the dollars it brings. His ultimate dream is to escape Saigon and become an American citizen. The Engineer is often telling the story. Must have strong vocal and dramatic ability	35 -55	A below middle C	Ab 2 above middle C	"If you want to die in bed" and first section of "American dream"
Ellen	The American wife of Chris, she has become a stabilising influence for her husband after the Vietnam War. She travels with Chris when he returns to the East, where she forces him to face his memories he has kept from himself and from her for so long. She is by his side when he is united with his son and they witness the tragic fate of Kim.	Early to mid 20's	F#below middle C	B 2 above middle C	"Her or me" (for recalls please be familiar with "I still believe")

Thuy	A young, self-obsessed Vietnamese man; through a cultural wedding bond, he has been promised Kim's hand in marriage. He is totally obsessive in his love for her and is determined to fulfil the original vows of their parents. As the North Vietnamese army invades Saigon, he changes from his allegiance with the South and becomes a high-ranking Commissar and uses his newly acquired powers to find Kim after the war and make her his personal property, by force if necessary. Must have strong dramatic and vocal ability.	20 - 30's	A below middle C	Bb 2 above middle C	Thuys Intervention
Gigi	One of the experienced Vietnamese bar-girls in the club "Dreamland". She is "won" by a Marine in the opening scene of the show. She, like many of the other Vietnamese girls in the bar, dreams of a new life in America. Must be comfortable on stage in a bikini. Good dancer.	Early to mid 20's	Bb below middle C	D 2 above middle C	"Movie in my mind"
Tam	Asian/EurAsian. Kim's very young son - may be played by a boy or girl. Will probably cast 2 or 3 in the role to alternate performances. Must follow instruction well.	3 - 5 years old			Acting only
Mimi (Asian Bar girl)	Featured female role, some solo lines, similar character description to Gigi. Must be comfortable on stage in a bikini. Must be good dancers with good use of body. Requires mature dance styles.	Early to mid 20's	F above middle C	D 2 above middle C	"Movie in my mind" or any song of choice - does not need to be from the show - please bring own backing track or pianist. Or you can choose another song from the principals list and use TMT pianist
Yvette (Asian Bar girl)	Featured female role, some solo lines, similar character description to Gigi. Must be comfortable on stage in a bikini. Must be good dancers with good use of body. Requires mature dance styles.		F above middle C	D 2 above middle C	As for Mimi
Yvonne (Asian Bar girl)	Featured female role, some solo lines, similar character description to Gigi. Must be comfortable on stage in a bikini. Must be good dancers with good use of body. Requires mature dance styles.		F above middle C	A above middle C	As for Mimi
Company	Capt. Shultz, Club Owner, Assistant Commissar. American GI's of all types, pimps, bar girls, refugees, tourists of all types, etc. (Various soloists to be chosen from the Company). A small number of children will be included in the company. All children need to appear Asian.			Men to top D, women to Top C	Any song of choice - does not need to be from the show - please bring own backing track or pianist. Or you can choose a song from the principals list and use TMT pianist
American Dream Dancers	12 female and 12 male dancers for a "showgirl" type dance number. Those cast may or may not appear in other scenes of the show as other characters. Girls must be able to dance in heels.				As per company
Backing vocalists	It is envisaged that this production will require backing vocalists of all ranges. There may be small cameo roles for some of the backing vocalists. Backing vocalists will be located offstage possibly in another room.			Men to top D, women to Top C	As per company

AUDITION FORM – Miss Saigon
Season 24 April 2010 – 8 May 2010

Audition No:

Title Mr / Mrs / Miss / Ms
Name _____ **Private Ph** _____ **Mobile Ph** _____
Address _____ **Work Ph** _____ **Email** _____
 _____ **Height** _____ **cm** **Age** _____
 _____ **Hair colouring** _____

Audition Song _____
Role Auditioning for _____
Company <input type="checkbox"/> Yes <input type="checkbox"/> No
Dancer <input type="checkbox"/> Yes <input type="checkbox"/> No
Any other role considered <input type="checkbox"/> Yes <input type="checkbox"/> No _____
If you are not chosen for a principal role, are you prepared to be in the company <input type="checkbox"/> Yes <input type="checkbox"/> No
If you are not chosen for the cast, are you interested in working backstage <input type="checkbox"/> Yes <input type="checkbox"/> No
If so what area?
Please note we do not pay cast members and all performers must be a financial member of Tauranga Musical Theatre

Can you read music?	Yes / No
Are you involved in any other production or do you have regular commitments that may conflict with the rehearsal or performance period between January 2010 and May 2010? If yes, please list on the back of this form.	Yes / No
If you are cast do you give permission for TMT to share your contact information with other cast and use for media purposes?	Yes / No
Rehearsals will predominately be Sundays. Are you able to commit to attending rehearsals on Sundays?	Yes / No

Acceptance (please read the following carefully, and before signing this audition form)
 Unless arranged prior to commencing rehearsals, I give my commitment to attend all rehearsals scheduled by the Director, Musical Director and Choreographer. If successful I agree to become a financial member of Tauranga Musical Theatre.

Signed _____ Date _____

